

# Psalm 62

♩ = 40

*mf*

Oboe

ALL

Sop.

Alt.

Ten.

Bass

Organ

*mf*

Ped.

The musical score is for Psalm 62, set in 2/4 time with a tempo of 40 beats per minute. The score includes parts for Oboe, Organ, and Pedal, along with vocal staves for Soprano, Alto, Tenor, and Bass. The Oboe part begins with a melodic line in the right hand, marked *mf*. The Organ part features a complex texture with multiple voices in both hands, also marked *mf*. The Pedal part provides a harmonic foundation with a steady eighth-note pattern. The vocal staves are currently empty, indicating that the vocal parts have not yet been written into this version of the score. The key signature is one flat (B-flat), and the piece concludes with a final cadence in the key of B-flat major.

⑧

*Solo*

*mf*

For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mp*

(13)

*mf*  
**ALL SING**

*f* For you my soul is thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mf*  
O

*f* *mp*

18

God you are my God for you I long. For you my soul is thirst - ing,

*mf* For you my soul is thirst- *cresc*

*mf* For

23

ing;

*cresc* thirst - ing, thirst - ing, thirst - ing;

*mf* For *cresc* you my soul is thirst - ing;

*cresc* you my soul, my soul is thirst *mf* ing; my soul, my soul is thirst-

*cresc* *mf*

(29)

my bo - dy pines for you, pines, pines for

my bo - dy pines for you, pines for

8 is thirst - ing, my bo - dy pines for you, pines for

- ing, my bo - dy pines for you, pines for

(33)

*mf*  
**ALL SING**  
*f*  
For you my soul is

you like a dry wea-ry land with-out wa - ter.

you like a dry wea-ry land with-out wa - ter.

8  
you like a dry wea-ry land with-out wa - ter. To see

you like a dry wea-ry land with-out wa - ter.

you like a dry wea-ry land with-out wa - ter.

(37)

thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mf* So I gaze on you

*mp*

8



42

The musical score is written for a choir and piano. It consists of eight staves. The first four staves are for the choir, and the last four are for the piano. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 at measure 10. The lyrics are: 'in the sanc - tua - ry. To see your strength and glo-'. The piano part includes a dynamic marking of *mf* at measure 10 and *f* at measure 18. The score is marked with a circled 42 at the beginning.

in the sanc - tua - ry. To see your strength and glo-

*mf*

*f*

46

ry,

ry, to see your strength and glo - ry.

*f* your strength and glo *mf* ry.

The musical score for measures 46-50 features a vocal line and piano accompaniment. The vocal line includes lyrics: "ry," "ry, to see your strength and glo - ry." and "your strength and glo ry." The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a fermata over the final measure, while the bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

(51)

For your love, for your love, for your love, your

For your love, for your love, for your love, for your

For you love, for your love,

For your love,

56

*mf*  
**ALL SING**

*f*  
For you my soul is

love is bet - ter than life. My lips will speak your praise.

love is bet - ter than life. My lips will speak your praise.

8

61

thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mf* So I will

*mp*

66

bless you, will bless you all my life, in your name I will lift up,

*mf*

*mp*

*cresc*

70

lift up, lift up, lift up my hands, lift

75

up my hands. My soul as with a ban - quet.

up, lift up my hands. My soul as with a ban - quet.

up, shall be filled,

up, shall be filled my

The musical score consists of eight staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line.



80

shall praise, shall praise, shall praise, shall

My mouth shall praise, shall praise, shall praise, shall praise,

shall praise, shall praise, shall praise, my *ff*

mouth shall praise, shall praise, shall praise, shall praise,

mouth shall praise, shall praise, shall praise, shall praise,

83

*mf*  
**ALL SING**

*f*  
For you my soul is

*ff*  
praise, shall praise you with joy.

*ff*  
my mouth shall praise, shall praise, praise you with joy.

*ff*  
mouth shall praise, shall praise, praise you with joy.

*ff*  
shall praise you with joy.

*f*

87

thirst - ing, is thirst-ing, O Lord, O Lord my God.

*mf* For

*mp*

92

musical score for voice and piano, measures 92-97. The score is written for voice (soprano and alto parts) and piano (right and left hands). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

**Measures 92-97:**

- Measures 92-93:** Rests for all parts.
- Measure 94:** Voice (Soprano) enters with a half note G4, followed by a half note A4. The piano accompaniment (Right Hand) enters with a half note G4, followed by a half note A4. The piano accompaniment (Left Hand) has a half note G3.
- Measure 95:** Voice (Soprano) continues with a half note B4, followed by a half note C5. The piano accompaniment (Right Hand) continues with a half note B4, followed by a half note C5. The piano accompaniment (Left Hand) has a half note F3.
- Measure 96:** Voice (Soprano) continues with a half note D5, followed by a half note E5. The piano accompaniment (Right Hand) continues with a half note D5, followed by a half note E5. The piano accompaniment (Left Hand) has a half note C3.
- Measure 97:** Voice (Soprano) continues with a half note F5, followed by a half note G5. The piano accompaniment (Right Hand) continues with a half note F5, followed by a half note G5. The piano accompaniment (Left Hand) has a half note B2.

**Lyrics:**

in the sha-  
you have been my help in the sha-

**Performance markings:**

- mf* (mezzo-forte) is marked under the voice and piano parts in measures 94-95.
- poco a poco cresc* (poco a poco crescendo) is marked under the piano part in measure 96.
- mf* (mezzo-forte) is marked under the piano part in measure 97.

98

- dow, in the sha-dow of your wings I re - joi - ce.

- dow, sha - dow, in the sha-dow of your wings I re - joi - ce.

*mf* in the sha-dow of your wings, *ff* of your wings I re - joi-ce, I re - joi-ce.

sha - dow, in the sha - dow of your wings, *ff* of your wings I re - joi - ce.

*ff*

103

The musical score is written for voice and piano. The vocal part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes lyrics for the vocal line. The piano part features arpeggiated chords and melodic lines. The tempo is marked 'Andante'.

*mf*

My soul clings to you, clings to you, clings

*mf*

My soul clings to you, clings to you, clings to

*mf*

My soul, my soul clings to you, to you, clings to you,

*mf*

My soul clings to you, clings to

*mf*

Andante

108

*Rit..... A Tempo*

*f*

*Rit..... A Tempo*

*f*

For you my soul is

to you your right hand holds me fast. *f* For you my soul is

you, to you, your right hand holds me fast. *f* For you my soul is

8 clings to you, your right hand holds me fast. *f* For you my soul is

you, your right hand holds me fast. *f* For you my soul is

*f*

**113**

This musical score consists of ten staves. The first five staves are vocal parts with lyrics underneath them. The last three staves are instrumental accompaniment.

The lyrics for the vocal parts are:

thirst - ing, is thirst - ing, O Lord, O Lord my God.  
thirst - ing, is thirst - ing, O Lord, O Lord my God.  
thirst - ing, is thirst - ing, O Lord, O Lord my God.  
thirst - ing, is thirst - ing, O Lord, O Lord my God.  
thirst - ing, is thirst - ing, O Lord, O Lord my God.

The tempo marking "Rall....." appears above the second staff.